

## Don't Quash the Sasquatch



"Photographic proof" that Sasquatch exists.

by Greg Neiman

Sensationalist magazines tell us "J.F.K. is alive and well on a Greek Island", women in California drink turtle blood to retain their youth, "Somewhere in the great B.C. forests lives this great hairy animal called a Sasquatch." Some people actually believe these things, particularly the last one.

One of these people is Rene Dahinden.

He has been looking for a Sasquatch since 1953. Dahinden has interviewed about 800 people who have reported sightings and has spent thousands of dollars of his own money searching all over North America; yet hasn't seen one himself.

Why does he spend so much time and money hunting an animal that may or may not even exist? "Curiosity, I guess." "There seemed to be enough evidence to support the fact that it does exist."

Dahinden has made it his life's purpose to confirm the existence of the Sasquatch by filming or capturing one. (McClelland and Stewart Ltd. has offered a \$100,000 reward to any Canadian citizen who can bring one in alive.)

"In searching, we have no problems as such" he says, but it is difficult to find people who would be willing to put in time for the search plus the fact that many people who have made sightings of the Sasquatch are unwilling to talk for fear of ridicule.

There are hoaxers too. Dahinden has discovered 2 faked films, faked footprints and some phony sightings.

"Some people are more reliable than others...the problem is about people, a human problem."

Finances from outside sources were impossible to find. "Dahinden finances Dahinden." He adds, "We don't get any help until we can produce one, and then we don't need any bloody help."

"This is no small business," says Dahinden; "there is a tremendous territory that needs to be covered and the damn thing could be anywhere."

"The last time I saw footprints was in Dec. 1969...one has to have an open mind, and enough guts to stick by it."

Is the Sasquatch human? It has definite human features, but they are proportionately larger than man's. It walks erect, and resembles man more than any other animal.

Dahinden says that scientists have defined the word "human" as having the qualities of abstract thought, speech, tools and a fire culture; none of which have been reported in the numerous sightings, interviews or trackings.

Would it be moral to capture or shoot one? "Obviously unless we find a skeleton or get one alive...the public will never accept it."

"Dahinden says that there are many scientists who want to dissect the Sasquatch."

"One group says 'don't kill it, let's try to make friends with it'... and the other says 'let's get one at all costs'."

The Sasquatch is protected by law. Dahinden says the regulations regarding the protection of animals make a provision for rare species including Sasquatches if they exist.

Still the question remains, after 21 years of looking for the thing, why hasn't Dahinden found one? Dahinden says that all one has to do is go to the top

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## Off goes the comet

March, 1973. Astronomer Lubos Kohoutek discovers a far off speck in the universe, approaching the earth. Upon further investigation, astronomers state the comet Kohoutek will be the greatest galactic spectacle since the last appearance of Halley's comet.

October 1973. Early enthusiasm dims somewhat, as it seems that the comet is not as bright as expected. Optimism rides high, however, for a spectacular show.

January 1974. People the world over await a glimpse of the comet. Those who have the benefit of telescopes plan viewing parties. The department of physics at the University of Alberta plans to set up portable telescopes at the stadium car park.

All in vain.

Gateway has learned from D. Hube of the Physics department that not only is the comet far too faint to be seen by the naked eye, it is too faint to be seen by portable telescopes. Therefore no viewing facilities at the carpark.

What an unfortunate blow for those of us who predicted the comet brought about Richard Nixon's doom. Well, perhaps not. After all, the comet just faded away with the sunset.

## Library crisis averted

The University of Alberta library system received a helping hand from the board of governors Friday.

The board approved the transfer of \$60,000 from the library's salaries account to a book account to enable the library to make a blanket order of books.

Blanket orders involve special agreements with publishers to buy every scholarly book published in Canada and the United Kingdom.

The transfer was possible due to the fact that the library hasn't been replacing employees who leave their jobs.

At first, it was believed the library would need additional funds for the blanket order but there were sufficient funds in the non-academic salaries account to make the purchase.

There have been no layoffs due to the monetary crises, the worst since the depression, says director E. E. Peel. The system employs about 350.

Last November, it granted an additional \$100,000 to allow the library system to maintain magazine subscriptions, which have greatly increased in cost corresponding to a rise in pulp and paper prices due to a paper shortage.

Prices of subscriptions have increased by about 25 per cent, and costs of books have increased greatly, particularly foreign materials.

Books from Europe, which comprise about one quarter of total books orders, are running about 30 to 50 per cent higher than expected, said Mr. Peel.

"We thought last June it was temporary, so our invoices kept coming in," said Mr. Peel.

"We've had to impose rigid orders on books and several moratoriums of ordering new books," says Mr. Peel. The library stopped ordering books during October and in early December.

Mr. Peel said books are ordered on a daily basis to

complement the more than 1.3 million volumes now on hand.

Last year, more than 128,000 books were ordered, not to mention the 30,000-plus government documents and 21,000 microfilm items added to the university collection.

## Neal resigns

Walter Neal PhD, who had submitted his resignation from the post of Vice-President (Planning and Development) has informed the Board of Governors that he is relinquishing his professorship as well.

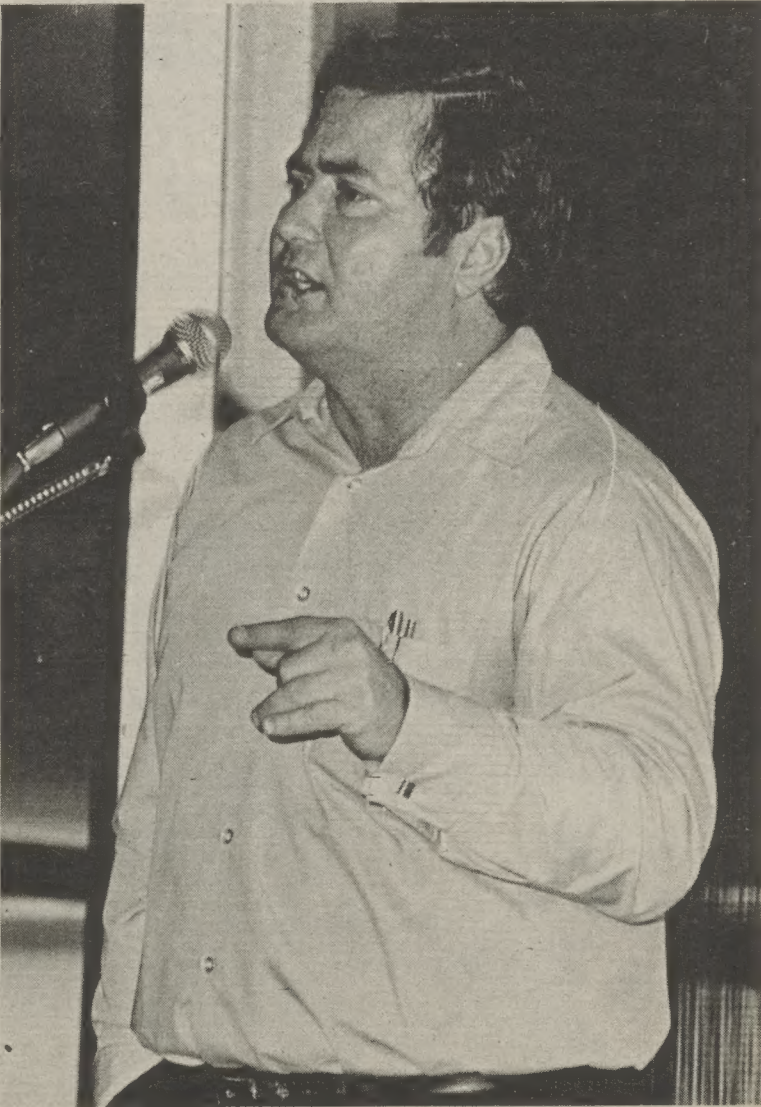
Neal will return to his native Australia to accept a deanship in Education at the Western Australia University of Technology in Perth.

Neal's resignation becomes effective May 31.

The 53 year old vice president is stepping down after five years in office. He came to this university as Professor of Educational Administration in 1966, and was named assistant dean a year later, before his vice-presidential appointment in 1969.

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## PEACEFUL VIEW

Montreal psychologist Zalaman Amit, an Israeli soldier for five weeks during the latest middle-eastern conflict said that Israel should not want the lands it gained from Arab nations in the 1967 war, she should only seek security. Speaking at a SUB forum on Monday, Amit added he finds it improbably that Jews can live peacefully in an Arab middle east.



## The measure of an order may be taken in the measure of its men.

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January 15, 1974.

## FEE PAYMENT DEADLINE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1974. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

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## Sasquatch

continued from page 1

of a mountain in B.C. and say to oneself, "Somewhere down there is a Sasquatch, I'm going to find it. Only then will that person realize why it hasn't been found as yet.

"I'm not surprised (about not finding a Sasquatch)...and I'm not disappointed either."

## Handicapped housing

The first of five review meetings planned during a program study on housing for handicapped persons in Edmonton has been held.

The study, to investigate various aspects of housing for the physically handicapped, began December 1 and is being conducted by the Handicapped Housing Society of Alberta.

The society, which held the review meeting, is comprised of handicapped persons who want to participate in the planning, programming, development and eventually the administration of a housing development.

The study is expected to take four months.

The idea of a housing development is the top priority of the Handicapped Housing Society which will be sponsoring the Ability Fund in Edmonton from January 15 through until February 15, 1974.

The Ability Fund, formerly the March of Dimes across Canada, was awarded to the housing society by the Alberta Rehabilitation Council for the Disabled.

The theme of the campaign is "by the handicapped...for the handicapped."

The goal of the 1974 campaign for Edmonton and surrounding area is \$100,000.

The housing society is unique in its participation in the Ability Fund in that it is the only group in Canada with handicapped people themselves directly involved in a major fund raising campaign.

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## Extension courses

Courses in the University Department of Extension's certificate programs will begin during the week of January 7.

Courses will be offered under the following certificate programs: Management Development, Personnel Administration, Computer Programming, Management Science, Real Estate, and Supervisory Citation.

Certificate programs are designed to provide background information and techniques for people with work experience who are looking for new approaches to enable them to more effectively utilize their experience.

Specific courses are as follows:

**Management Development--Business Organization and Administration, Business Communication, Taxation** (phone 432-5059 or 432-3027 for details).

**Personnel Administration--Business Organization and Administration, Labour Relations, Techniques of Interviewing** (phone 432-5059 or 432-3027).

**Computer Programming--Introduction to Systems Analysis, Scientific and Engineering Computing, COBOL Programming** (phone 432-5059 or 432-3027).

**Management Science--Systems Analysis: Theory and Application** (phone 432-5059 or 432-3027).

**Real Estate--Business Organization and Administration, Land Planning and Development, Real Estate Finance, Business Communications** (phone 432-5060).

**Supervisory Citation--Basic Principles of Supervision, Communications: Personal and Group, Human Relations for Supervisors, Instruction Skills for Supervisors, Improving Work Methods and Procedures, Accident Prevention** (phone 432-5059 or 432-3027).

In addition, the Department of Extension offers courses which lead to certificates granted by other organizations such as the Institute of Canadian Bankers, and Certified General Accountants Association, and the Society of Industrial Accountants. For additional information on the ICB program, call 432-5059. For CGA and RIA information, call 432-3023.

Registrations for certificate courses will be accepted at the Department of Extension information/registration booth in McCauley Plaza on January 3 from 11 a.m. to 3 p.m. Registrations may also be completed by mail. Brochures outlining the details of these programs and containing application forms may be obtained by calling the number(s) listed after each program.

## Parking tickets

In the new year the U of A Campus Security Force will no longer be responsible for ticketing illegally parked cars in the university's parking lots or at meters on campus.

This change resulted from recommendations adopted earlier this year by the university's Board of Governors.

The recommendations defined the areas of responsibility for the Campus Security Force as traffic and parking, property protection, investigations, and special services.

The Board recommended that parking tickets could be issued by individuals with less training than campus police.

Students are being hired to do the job.

## New head for entomology

The board of governors has approved the selection of Dr. G.E. Ball as chairman of the Department of Entomology.

Ball attended Cornell University and the University of Alabama before joining the Entomology Department at the University of Alberta as an assistant professor in 1954 and later becoming a full professor in 1965.

A member of numerous scientific societies and past president of the Entomological Society of Alberta, Ball is primarily involved in researching the classification and evolution of insects.

He has served on various General Faculties Council committees at the university and was president of the Faculty Club in 1970-71.

Ball begins his five-year term on July 1, replacing Dr. Brian Hocking, chairman of the department for the past twenty years.

Dr. Hocking, who had announced he planned to step down, is now on temporary leave in the West Indies.

## Gifts for university

According to a report to the university's Board of Governors, the University of Alberta received gifts totalling \$1,599,944.55 in the period between July 1 and October 31, 1973.

The federal government granted \$643,680.92 of the total.

Provincial agencies contributed \$365,021.48;

associations and organizations donated \$439,172.95; and industry gave \$58,948.00. Other sources made up the remainder.

The gifts are provided for specific endeavours undertaken by University of Alberta staff members. Research is the main purpose of the donations, but minor amounts are included for travel grants, general purpose grants, and personal awards.

## Lenny Breau at the hovel

Chet Atkins once described Lenny Breau as "the greatest new guitarist I've heard in years." This sentiment has been echoed by various other musicians during the 10 years that Breau has been in the music business. (Another of his admirers is John Hartford). He has backed such artists as Beverly Glenn-Copeland, Jeremy Steig, and Anne Murray, and has played with a variety of jazz musicians. He has also recorded two solo albums on RCA Victor. Not exactly best seller, Breau claims, but a lot of musicians seemed to have bought them.

Lenny Breau started out in life as a country and western guitarist, the son of Hal "Lone" Pine and Betty Coty. After listening to records by Django Reinhardt and Bill Evans, he decided that jazz was really his type of music. His style definitely shows the influence of both these musicians, but with a unique twist; his songs combine various contrasting styles into a unified whole. His guitar work has been described as varying from "sitaristic slurs to some excellently executed flamenco passages."

His first exposure to a national audience came about 10 years ago in Winnipeg on the *Lets Go* television program, where he was the guitarist in a 3 man backup group. Lenny claims that even though his job was to duplicate the sounds of current hit parade records, it was good experience because it

taught him discipline.

Lenny Breau will be playing this Thursday, Friday, Saturday and Sunday at *The Hovel*. Backing him will be John Toulson, Tommy Doran, and Pete Thompson (a flute and

tenor player from Vancouver). There will be two shows nightly, 9:00 p.m. and 11:00 p.m. admission is \$2.00. The Hovel is situated on 109 Street and Jasper Avenue, upstairs from Bullwinkles.

## Con hall concerts

From time to time (about twice a week to be a little more precise) there are certain little gems hidden away in the footnotes section of this newspaper. The particular gems that I have in mind concern the musical life of this university.

Now some of you may be unaware that this university has a fine music department and then again you might be aware of the fact. Still, the chances are that you really haven't any idea of the volume of music that is produced and presented by faculty members and students. There is a continuous stream of concerts that are taking place constantly.

This week you'll be able to find notice of two concerts. Both of them will deserve a better audience than they are going to attract and that is a pity because talent, even in the fledgling stages, deserves to be heard and recognized.

On Thursday, January 10

Marilyn Verbicky, a soprano in the third year of the Bachelor of Music program will be presenting a one-hour recital. Assisting her will be Kathleen Letrouneau at the piano. The concert will be in Con Hall and there is no admission charge. Unfortunately the time of the concert is unavailable but I'm willing to bet it will be at noon hour. It will certainly be worth making the trip to find out or phone the music department to make sure.

On Sunday, January 13 the Music Department is also sponsoring another concert. This is the third in their Exploration Series. Included will be Barber's *DOVER BEACH*, Vaughn William's *ON WENLOCK EDGE* and Brahms' *PINAL QUARTET IN C MINOR, OPUS 60*. As usual the concert is free and will be performed in Con Hall. The concert is scheduled to start at 8:00 p.m.

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## Pyramid Energy

A mistake made by the ancient Greeks in naming Egyptian burial buildings may hold the key to a mysterious, unexplained force field that is currently baffling modern scientists.

The buildings, which we know as pyramids, are bounded by a polygonal base and plane triangular sides which meet in an apex. Such a form of architecture is only known in Middle Egypt, and there only during the period from the IVth to the XIIth Dynasty (before 3000 B.C.) -- having square bases and angles of about 50 degrees.

The Egyptians named the vertical height of these burial buildings *pir-em-us*. The Greek historian Herodotus, in the fifth century B.C., mistakenly referred to the entire building as a *pyramis* (Plural: *pyramides*). The word was used unaltered in Elizabethan English and survives to this day in both Spanish and modern English. So don't think King Khufu's children asked, "Hey, dad, how's your pyramid coming along?" It's more likely that they boasted, "Our old man's got the world's longest *piremus*!"

This measure of vertical height of the Egyptian pyramids is a prime factor in the modern study of pyramid-focused cosmic energy. Perhaps you've heard about pyramid energy being used to sharpen razor blades and mummify organic matter in experiments both in the U.S.A. and behind the Iron Curtain. In fact, Sheila Ostrander and Lynn Schroeder devote an entire chapter of their remarkable book *Psychic Discoveries Behind the Iron Curtain* to "Pyramid Power and the Riddle of the Razor Blades."

A Czechoslovakian named Karel Drbal put a used razor blade in a small replica of the Great Pyramid, and it actually sharpened itself! He conducted experiments wherein he kept a single razor blade in the little pyramid between shaves, and he was surprised to find he could shave over *two hundred times* with the same blade!

Earlier experiments by a Frenchman named Bovis had proved that when different types of organic matter were placed in a miniature version of the Cheops pyramid, they mummified. Since the organic matter he was using decayed quickly if not put in the pyramid, Bovis concluded there must be something about the pyramid that stops decay and causes quick dehydration.

The key, it would seem, goes back to the original Egyptian word *piremus* or vertical height. The object must be placed on a platform exactly one-third of the vertical height from the base of the pyramid to its apex.

If you would like to try your own hand at mummifying organic matter, sharpening razor blades, etc., here is one method of pyramid construction and orientation. The pyramid can be constructed with cardboard or wood. It is made up of four triangles with the ratios of the base to the sides of these triangles as follows:

BASE	SIDES	HEIGHT
10"	9.5"	6.4"
12"	11.4"	7.7"
24"	22.8"	15.4"

The pyramid can have holes in the sides. The Great Pyramid of Giza is the only pyramid in the world with ventilation shafts. The Most recent research has revealed that these air holes speed up the mummification process. The pyramid must be properly aligned on a precise North-South, East-West line in order to achieve the maximum effects of the concentration of biocasmic energy. Organic matter placed under the pyramid will not decay and dehydration results. You may test this phenomenon by placing flowers or small amounts of meat, fish, eggs, etc. within the pyramid on a platform, one-third the way up. Place similar matter some distance away from the pyramid for comparison.



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CAMPUS PARKING - BUS STRIKE

Due to lack of use prior to the holidays, the shuttle bus service provided between Corbett Hall and the Campus and Emily Murphy Park and the Campus will not be reinstated in January, 1974.

Vehicles parking in front of hydrants and blocking fire lanes will continue to be towed away in order to free up these areas in case of emergency.

Many persons with parking permits for assigned parking areas are taking advantage of the relaxed parking regulations instituted for the benefit of those who do not normally drive to Campus. These persons are parking in areas other than those that their permits allow. This has created unnecessary congestion in the heart of the Campus and the blocking of many fire lane and service vehicle roads. Starting January 10th, these vehicles will be ticketed.

Apart from the above problems, the co-operation given by the increased number of persons bringing vehicles to Campus has permitted most persons to overcome the problems brought on by the lack of public bus service.

In the event the bus strike ends soon, enforcement of parking regulations will be tightened on the day after the bus service resumes.

Dept. of Physical Plant

NOTICE

THE UNIVERSITY OF ALBERTA

Parking Operations

Commencing January 2, 1974, the Parking Office will be responsible for the issuance of parking tickets and the towing of illegally parked vehicles, in parking zones at the University. Such enforcement in other areas including 24 hour reserved stalls will continue to be the responsibility of the Campus Security Force, however Parking Office personnel will also respond to any apparent violations in these areas during the course of their regular patrols of parking zones.

All enquiries and complaints about parking at the University should be directed to the Parking Office during normal hours of operation, and to the Campus Security Force at any other time.

In addition, the Parking Office will assume complete responsibility for temporary parking required for conferences, seminars, meetings, public functions, and other similar activities at the University. Advance arrangements for such parking should therefore be made with the Parking Office.

The object of these changes is to improve the efficiency of the parking operation at the University through greater consolidation of parking responsibilities which should permit more direct feed-back on all parking needs and problems coupled with the ability to respond accordingly.

L. C. Leitch

Vice-President

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The Department of Extension, Rm. 228, Corbett Hall,

112 St. and 82 Ave. Ph. 432 - 4116







# the ARTS

## Next at the ESO

### Stage 6

The Citadel Workshop Class, Stage 6 will present their second production of the season, *SOFT STREETCAR* compiled and directed by Isabelle Foord. Public performances are on Friday, Jan. 11 at 7:30 p.m. at Dickensfield Library. Admission is free!

*SOFT STREETCAR* is a 35 min. experimental presentation of poetry and mime depicting the confrontation of man and machine. This theme is underlined by man's need for hope and human dignity. Poets included in this sometimes humour and lighthearted melange are E.E. Cummings,

W.H. Auden, Sylvia Plath and William Blake.

Stage 6 was formed to give students interested in theatrical careers an opportunity to receive further training while still maintaining their jobs or educational commitments. The class has combined specialized instruction in workshops with in-production activity.

Earlier this season, Stage 6 presented Shaw's *ARMS AND THE MAN*, thus gaining experience in the production of a formal theatre piece. "*SOFT STREETCAR* is a more loosely structured work," says director Isabelle Foord, "and therefore

The Edmonton Symphony Orchestra's sixth concert of the season is slated for Saturday, January 12 at 8:30 p.m. and Sunday, January 13 at 2:30 p.m. at the Jubilee. Featured artist will be Charles Treger, violinist.

There are certain annual artistic institutions that are universal, and some that are unique to any given city.

Among the former can be counted performances of Handel's *Messiah*. So far as Edmonton is concerned, among the latter must be included the almost annual appearance of one of the world's finest violinists. We are in fact fast reaching the point where it would be inconceivable to present a symphony season without a visit

allows for a different kind of creative input."

Isabelle Foord is well-known in Edmonton as a playwright, poetess and actress. Her plays have been produced by the Citadel-on-Wheels Touring Company as well as in other centres of Canada.

by Charles Treger.

Charles' coming appearance will be his fourth with the Edmonton Symphony Orchestra. That he has performed here so often is indicative of the strength of the first performance, when he played the violin concerto in an all-Tchaikovsky program in February of 1969. Of his performance the Edmonton Journal's critic wrote: "I would go so far as to guess that we may never hear it better played by another artist, for Mr. Treger plays this Concerto with an insight that is matched by his mastery of the violin. He made the Tchaikovsky Concerto sound like a much more distinguished work than it is often thought to be, and he did it by giving every theme its true character, with beautiful tone, even in the most bewitched passages."

The same beauty of tone will fill the Jubilee Auditorium this weekend when Charles Treger will play the featured work on the program, the Mozart fifth violin concerto, a work which is definitely as distinguished as it is often

thought to be.

For the remainder of the concert Pierre Hetu has chosen a program of music ranging from the 18th to 20th centuries.

The first is the rarely heard Symphony No. 16 in A major by the Italian master Boccherini, while the second half of the program will consist of works written in tribute to deceased colleagues.

One of the two is Arensky's *Variations on a Theme of Tchaikovsky*, which was written along with a number of other compositions to mark the demise of the great Russian master. The other work is Ravel's elegaic *Suite from Le Tombeau de Couperin*, each of whose movements is dedicated to a different one of Ravel's comrades killed in the First World War.

Tickets: \$3.50, \$4.50, \$5.50, \$6.50.

The Box Office, The Bay Downtown, 424-0121.

Symphony Box Office, 433-2020, 24 hours. Limited rush tickets on sale one hour before concert time. Students \$1.00; non-students \$2.00.

## Toronto dance company

The Toronto Dance Theatre, currently engaged in its 5th consecutive season as a performing ensemble, is a tribute to the perseverance of young Canadians committed to the development of modern dance. Founded in 1968 by Artistic Directors Peter Randazzo, Patricia Beatty, and David Earle, the company's first season featured a small troupe performing eight different works on three Monday evenings at the Toronto Workshop Theatre.

From these modest beginnings the Toronto Dance Theatre has grown to its present stature as the foremost modern dance company in Canada. It has a busy schedule of appearances at home and abroad presenting an original repertoire of 45 dance works and over 30 musical scores. In addition to overseeing the Toronto Dance Theatre School, where 35 classes per week attract more than 300 students, the company employs 3 Artistic Director-Choreographers, 15 dancers, and an administrative-technical staff of 8, it also works closely with numerous music and design collaborators from the local artistic community.

The success of the Toronto Dance Theatre is closely related to the manner in which it is organized and operated. Since there are no preconceived ideas as to what a dance company should be, each new work is the

product of a collective interaction through which many individual creative inputs become synthesized into an organically satisfying whole, a process which encourages a sense of community within the company at the same time as it makes optimum use of the specific talents of its members. This artistic democracy in action carries over into decisions on day-to-day matters, which are talked out until they are resolved to everyone's satisfaction. In the words of Artistic Director David Earle, "Sometimes it takes days, but we find that it always results in a resolution of our problems."

Working as a team, the members of the Toronto Dance Theatre have created a number of original and compelling works for the dance. Their new season features such striking achievements as David Earle's "Atlantis", of which the *Globe & Mail* said that "It takes your breath away, both visually and conceptually", as well as lighter pieces such as "The Ray Charles Suite", in which the company spotlights its miming and comedic talents. Two new works by Peter Randazzo, "Figure in the Pit" and "A Flight of Spiral Stairs", will be performed to original music scores by resident composer Ann Southan and conductor Milton Barnes, and Patricia Beatty's "Harold Morgan's Delicate Balance" will

provide the company with the opportunity to take a humorous look at the erotic.

The Toronto Dance Theatre's 1973-74 schedule includes an extensive tour of major Canadian cities, as well as return visits to the scenes of former artistic triumphs in New York and London, England. As they continue to develop their vision of a new language for the modern dance, the company's members will doubtless go on to ever greater international prestige? but they will never forget that they are the Toronto Dance Theatre, artistic citizens of a community where interest in all the performing arts has mushroomed during the last decade, and whose audiences are both eager for, and receptive to, the kinds of creative explosions brought to them by the Toronto Dance Theatre. Canadians will follow their successes with pride, for the members of the Toronto Dance Theatre are already honored as prophets in their own country.

The Toronto Dance Company will be performing in the SUB Theatre on January 10. Curtain time is 8:30 p.m. Tickets are available at the SUB Ticket booth for \$4.00 for non-students and \$3.00 for students. Phone 432-4271 for reservations or for further information phone Vernon Torstensen, SUB Arts Co-ordinator at 432-4764.



## ORACLES

### theatre lives

*Child's Play* by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

*Soft Streetcar* compiled and directed by Isabelle Foord. Stage 6 will be presenting their latest endeavour Sunday, January 6 at 2:30 p.m. and 7:30 p.m. at the Edmonton Public Library Theatre and on Friday, January 11 at 7:30 p.m. at the Dickensfield Library. Free admission.

### dance

The Toronto Dance Company will be performing at SUB Theatre January 10 at 8:30 p.m. Tickets at SUB ticket office, \$3.00 for students and \$4.00 for others. Phone 432-4271 for reservations.

### opera

*La Traviata* with Anna Moffo under the baton of Charles Rosekrans at the Jubilee, January 17, 19 and 21. Tickets at the Bay or phone 422-7200.

### easy on the ears

The University of Alberta String Quartet will be playing in SUB at noon on January 11, Friday. No admission charge. Program includes works by Mozart, *Adagio and Fugue in C Minor*.

The Edmonton Chamber Music Society will continue its subscription series on Wednesday, January 9 with a concert by Edmonton chamber music players, Lawrence Fisher, violin; Brian Harris, harpsichord; and Claude Kenneson, cello, will present a selection of baroque works. Mr. and Mrs. Fisher, Michael Bowie, viola, and Mr. Kenneson will play the Mozart *Quartet for Oboe and Strings, K 370* and Mr. Fisher, Mr. Bowie, and Mr. Kenneson, will perform the Brahms *Quartet No. 3 in C Minor, Opus 60* with Dr. Robert Stangeland, piano. That's Wednesday, January 9, at 8:30 p.m. in Con Hall.

Lanny Breau will be appearing at the Hovel Thursday, Friday, Saturday and Sunday. Admission is \$2.00. Two shows nightly, 9:00 p.m. and 11:00 p.m. Corner of 109 Street and Jasper, above Bullwinkles.

### easy on the eyes

The Edmonton Art Gallery is exhibiting some examples of Canadian and European painting and sculpture drawn from the gallery's permanent collection, the E.E. Poole Foundation, The Steen Collection, and the MacAulay Collection to celebrate the winter season. Until January 27.

There is also a display on the Materials and Techniques of painting. The colours of the various types of fluid materials employed in painting are all derived from the same pigment sources. The difference between media is that of the particular liquid solution in which pigments are ground and mixed, that is the vehicle. An informative display. Until February 25.





# SPORTS

## Hoopsters win two

by Peter Best

Bears 78 Calgary 69  
Bears 92 Calgary 73  
U of A's basketball Golden Bears travelled to Calgary last weekend and came home with two more wins after beating the Dinnies 78-69 Friday night and 92-73 on Saturday. Bears' record is now 6-0, putting them atop the Canada West University Athletic Association standings. The fans didn't get much for their money (even if most of them were admitted free) Friday as both teams showed the effects of the Christmas break.

Since their last regular season game December 8 in Saskatoon Bears had just played a few tournament games. Dinnies had seen even less action, due to a prolonged period of Christmas exams and a lengthy holiday - they don't go back to classes till January 14.

The result was a scramble game that saw both teams shoot poorly.

Part of the trouble, from U of A's point of view at least, was that Calgary slowed the game down to their own tempo, rather than trying to run a fast-breaking type of game that Bears favor.

Dinnies' strength is in their forward line where they have a surplus of height. Coach Skip Morgan can choose from players like Tom Bishop, who stands 6'5", Jim Lathrop, also 6'5", Brent Farch, 6'6", and Lyle "Tree" Leslie, 6'7". Morgan likes to have at least two of his big men in the game at all times and usually bases his team's play around them.

The Dinnies concentrate on setting up their big men with quick passes underneath the basket and then relying on one of them to get the rebound.

In contrast, Bears use an open running game. But for U of A to be successful they must get their share of rebounds, something that Dinnies weren't allowing.

Bears got off to a quick lead when Terry Valeriot stole the ball from Calgary's Bill Lathrop

three times in the first few minutes and scored twice.

But Calgary stayed close, primarily on the strength of Leslie's play. When U of A faltered temporarily they took the lead and by halftime they were ahead 36-31.

In the second half Bears started to look more like themselves as they began cutting down Calgary's lead.

Centre Mike Frisby was working harder for rebounds and U of A's running game finally got untracked. By the midway point of the half Bears had earned themselves a 55-53 lead and were gaining momentum.

Calgary hurt themselves with fouls as both Bishop and Jim Lathrop collected five violations and had to sit down. That left just Leslie to battle Frisby and although the Calgary centre has a wealth of potential, he's just in his first year of intercollegiate basketball and can't yet cope with U of A's all-star pivot.

With five minutes to play Bears were leading 67-70 and soon put on a stall to keep the ball away from the Dinnies. Calgary was eventually forced to chase after the Bears and, as usually happens in that situation, they picked up more fouls in their desperate attempts to get possession.

Steve Panteluk put the game out of reach, sinking four free throws in the final minute to finish as Bears' top scorer with 15 points.

U of A had a balanced offense as Steve Ignatavicius scored 13 points and Tom Solyom, Wallace Tollestrup and Valeriot each had 11.

For Calgary most of the points came from Leslie, who scored 18, and Don Lamont, with 15.

Saturday's game turned out to be the refs' night out, zebras' day at the fair. (A zebra is a referee, according to the latest folk hero of the sports world, Billy Clyde Puckett.)

Whenever the refs let the boys play the game, Bears dominated the contest.

Calgary started off in a zone defense. Bears attacked it in the usual manner, passing around the zone until someone had an open shot.

Solyom turned out to be the free man, hitting three consecutive jump shots from the baseline to lead the destruction of Dinnies' zone. As a team, U of A shot very well, making 49% of their attempts from the floor. Solyom and Panteluk in particular were hot, hitting 67% and 83% respectively.

Calgary finally switched to a man-to-man defense that had slightly better results but at the half they were still behind, 46-38.

In the second half Bears ran away from the Dinnies. With their fast break wearing down the bigger, less immobile opposition, they opened up a 63-49 lead in ten minutes.

At that point I was getting kind of bored. About the most exciting thing going on was seeing which of the players' girlfriends was going to come closest in predicting Bears' margin of victory.

Seeing my plight, the zebras decided to liven things up with some controversial calls.

The players' frustration built up until Bears' Rick Johnson was called for a foul, whereupon Tollestrup took it upon himself to inform the referee that he had grossly erred in his judgement.

"Technical foul," replied the ref.

"Sir, I must protest," said Wallace (not in those exact words, but I'm sure that's what he meant.)

"Technical foul. That's two!" was the answer.

"You count fouls very well, sir, but I still think you're a lousy referee," (a loose translation) said Wallace.

"That's three, you're out of the game!"

"Oh for heaven's sake."

Was the officiating really that bad? Yep. After the game one Dinnie told one of the Bears that he was glad U of A's lead was large enough that they could afford losing Tollestrup just so long as he could speak his mind to the referee.

Top scorers in the game were Lamont and Farch for Calgary, with 22 and 21 points respectively. U of A got 19 points from Solyom, 18 from Panteluk, 14 from Ignatavicius and 13 from Tollestrup.

## Volley Bears ready for '74

The Golden Bear Volleyball team finished a busy pre-Christmas schedule on December 1 and are now getting ready for the New Year.

The season for the Bears started way back on September 10 when the initial practice was called to prepare for a touring West German team from Duren. Despite only a half dozen practices the Bears extended the Germans to 5 games in the best of five match on September 21. That match was played before 1000 fans in the Main Gym.

In October and November the volleyballers competed in the Alberta Major Men's League - a league with 15 teams in it from all over Alberta. Play took place on weekends in various Alberta centre from Edmonton to Lethbridge. The final matches were played during the last weekend of November and the Bears ended up third overall behind the Calgary Volleyball Club and Edmonton Phoenix. If way

Half way through league play Doug Budd, a native of Brooks, Alberta and 4 year veteran was elected captain of the team. Doug has improved tremendously over the years and should lead his teammates to the C.W.U.A.A. Championships during the next couple of months.

On December 1 the Bears hosted the University of Alberta invitational volleyball

tournament and lost out in a tough semi-final match to Edmonton Phoenix, a local Senior "A" men's team.

The New Year looks bright for the U of A team as players have been working out hard over the holiday. Veteran Doug Herbert, who underwent a knee operation in November, is fully recovered and is spiking and playing defence well. Darrel Nixon, a McNally High School grad, playing in his third year with the Bears, is the number one setter. His leadership and hustle on the court will keep opposition teams off balance.

A highlight of the second half of the season will be the arrival of Hiroshi Toyoda of Japan. Mr. Toyoda, probably the best volleyball coach in the world, comes to our campus courtesy of the O'Keefe's Sports Foundation program. He will be aiding coaches Hugh Hoyles and Brian Jones with the Bears as well as helping other coaches in Alberta. Mr. Toyoda has been responsible for the phenomenal rise of Japanese volleyball to a men's Gold Medal and women's Silver Medal at the Munich Olympics. With coaching and instruction from him, the Bears cannot help but become a power in Western Canada.

Starting on January 12 the Bears travel to Calgary for the Calgary City Open and return there the following weekend for the University of Calgary International. On January 25

continued to page 8

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## J.V.'s sweep tourney

by Doug Merrill

Dick Wintermute's Junior Varsity Bearcats made a clean sweep of NAIT's first annual Christmas Hockey Tournament this Dec. 27-29. After edging out Kelowna Caribou College in overtime, they skated their way to the championship defeating Alberta's top two college teams Calgary's Mount Royal and Camrose Lutheran College.

It was a good all-round effort by the Bearcats, who hadn't been together since defeating Sherwood Park Knight's 6-3 on December 9.

The long rest did hurt the Bearcats who looked a little shoddy several times throughout the tournament but they still came away with three wins; 5-3 over Caribou College, 4-3 over Mount Royal and 3-0 over Camrose Lutheran.

Craig Styles, who came down from the Senior Bears for the tournament played consistently well in the tournament. He picked up a hat trick in the first game and netted one other goal with two assists to lead the team. Randy Phillips and John Devlin gave strong support to the forward lines, Phillips getting two goals and two assists and Devlin getting one goal with two assists.

Ralph McVey looked like he

badly wanted to join Darcy Lukenchuk and Brian Sosnowski on Bearcats' fumblebum list to see who can miss the most chances. The three just couldn't seem to capitalize on their numerous scoring opportunities. Nevertheless their hustle and strong offensive play were a major factor in winning the tournament.

Uke Poplawski net-minded against Kelowna and was replaced in the second game by Miles Goodwin, who hadn't seen action since Bearcats' loss to Sherwood Park. Poplawski returned the third game to shutout Camrose for the championship.

Coach Wintermute was pleased with both goaltenders and the team and felt that of the nine periods played, they lost only one or two.

He still sees no hope of entering the college league this year for the Bearcats but hopes to keep them active with an exhibition schedule and possibly a road trip to B.C. in the future.

Next home game for Bearcats isn't scheduled yet but posters will be up next week. There is still plenty of seating space at these games for those of you who are interested in seeing Bearcats in action and as usual they invite your support.

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Footnotes

January 8  
EDMONTON FOLK CLUB  
The club will resume their activities starting this Tuesday night at 8 p.m. Anyone interested in playing, singing, or just listening, come down to Garneau church hall, 84th avenue and 112th Street. The Folk Club meets every Tuesday night at Garneau.

MEN'S INTRAMURALS  
Cross-country Skiing. Deadline for entries is at 1 p.m. at Men's Intramural Office.

OUTDOORS CLUB  
1st general meeting of Outdoors Club for second term. All members are requested to attend to discuss second term activities. New members always welcome. 5 p.m. Room 280 SUB.

U of A SUBAQUATICS CLUB  
The first general meeting of scuba diving club will meet in Room 126 of Phys. Ed. Bldg at 8:00 p.m.

U of A SUBAQUATICS CLUB  
Missed the first meeting of the scuba diving club? Lectures and lessons are held every Tuesday night room 126 of Phys Ed. Bldg at 7:30 p.m.

U of A FENCING CLUB  
Beginner's classes starting Monday, Jan. 7. Classes for beginner's on Mondays & Fridays evenings 7:30 p.m.-9:30 p.m. Room 011 Fencing Sutdio PE Bldg. Cost: \$36 includes purchase of a foil & mask plus club membership, lessons, AFA & CFA Memberships.

January 9  
CO - REC INNERTUBE WATERPOLO  
Deadline for entries is 1 p.m. at Men's Intramural Office.

CHAMBER MUSIC SOCIETY  
Concert by Edmonton Chamber Music. Players featuring baroque works for violin, oboe, harpsichord and cello, Mozart Quartet in F for Oboe and String, K. 370; and Brahms Quartet no. 3 in C minor, Op. 60 (pinao and strings). 8:30 p.m., Con Hall, Members only.

PRE-DENTAL CLUB  
What is it like to be a dentistry student? Several 4th year dent. students will be discussing the joys and hassles of dentistry training. Come and find out if it is the thing for you, 5 p.m. Rm. 2031, Dent. Pharm. Bldg.

SYMPHONY WOMEN'S COMMITTEE  
The Women's Committee of the Edmonton Symphony Society is sponsoring a concert preview on Wednesday, January 9 at 9:30 a.m. in the Unitarian Church Auditorium 12530 - 110 Avenue. Miss Anne Burrows will conduct the preview. Coffee will be served and everyone is invited.

January 10  
MEDIEVAL AND RENAISSANCE GUILD  
8:15 p.m. in room 14-9 H.M. Tory Building, Prof. G. Hermansen of the classics department will speak to The Guild for Medieval and Renaissance Studies on "The Population of the City of Rome: a Medieval Problem." Discussion and free coffee will follow; staff and students welcome. This will be followed by a brief business meeting for those interested in getting the guild under way for the coming year.

KEEP-FIT YOGA CLUB  
The Keep-fit Yoga club will organize Hatha Yoga and Yoga Relaxation classes for men and women. The next course consisting of 8 lessons will commence on Jan. 10. Classes will be held twice a week in the evenings. Previous Yoga experience is not necessary to join. Further information can be obtained by writing to the Keep-fit Yoga Club, Box 120, SUB PO 11, U of A or phoning Dr. Hubert, 439-7897 evenings.

CAMPUS CRUSADE FOR CHRIST  
Henry Brandt film, discussion to follow. SUB Meditation Rm, 7:30 p.m.

DEPT. OF MUSIC  
Soprano, Marilyn Verbicky, third-year Bachelor of Music Student, will present a one-hour recital. She will be assisted by Kathleen Letourneau, piano. The recital will be presented in Con Hall. There is no charge.

Jan. 11  
STUDENT CHRISTIAN MOVEMENT  
Rose Auger and Marvin Willier of the Cree Nation will be speaking on The Situation of Indian and Metis Peoples in Faust and Other Northern Communities.

CHINESE CHRISTIAN FELLOWSHIP  
A talk given by Henry Hibbert on the topic of "Maturity through prayer." 7:30 p.m. in Rm. 142.

January 12  
RATT  
The Resurrection of one of Edmonton's only still-breathing folksingers of the late 1960's, Dave Wright, will take place at RATT starting at 8:30 Saturday night. No admission charge. Beer and wine sold till midnite.

ALBANY 3  
Sat. & Sun Jan. 12 & 13, Steve Boddington.

January 13  
MUSIC DEPT.  
Third concert in the Explorations Series. Program includes Barber's "Dover Beach," Vaughan Williams' "On Wenlock Edge" and Brahms' "Piano Quartet in C Minor, Op. 60". Takes place in Con Hall. There is no charge.

FRENCH MOVIE CLUB  
The French Movie Club Toutimage will present 'Enquete sur en citoyen au dessus de tout soupcon', filmmaker Elio Petri, at 7:45 p.m. at the College St-Jean Auditorium, 8406-91st Street. This film is a suspense drama starring Gian Maria Volonte, Florinda Bolkan and Gianni Santuccio. Italian, 1970, 18 years. Admission: 50 cents members, \$1.50 non-members.

January 15  
MEN'S INTRAMURALS  
Badminton, Deadline for entries is 1 p.m. at Men's Intramurals Office.

MEN'S INTRAMURALS  
3 on 3 Basketball. Deadline for entries is 1 p.m. at Men's Intramural Office.

BOREAL CIRCLE  
The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.I. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

January 16  
CO-REC BADMINTON  
Deadline for entries is 1 p.m. at Men's Intramural Office.

General  
YOGA  
Complete Yoga Course by original Guru Hari (India) Himalaya. Starting course Jan. 24, Thursday, 8:30 p.m. to 9:30 p.m. in Room 142, SUB. For registration or information contact Life Force Book Store, HUB, 433-0733.

STUDENTS HELP  
Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information, (afternoons.)

The Parking Office has moved to the Art Workshop 1 (South Side Mezzanine Floor) from the Printing Services Building.

SOCIOLOGY  
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

A Drama Club is being organised in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4353) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

Found, one pair mittens SUB Meditation room, late Nov. Phone 436-3763 after six, ask for Bob.

McCAULAY BOYS' & GIRLS' CLUB  
Boys' Clubs of Edmonton, McCaulay Boys & Girls club needs volunteers to work with both boys and girls ages 7-17 in the following areas: Teen lounge, Teen games area, front counter, Jr. games area, arts & crafts all ages, gym programs, group club workers & camping club leaders. We have the need. Do you have the interest? Phone 423-2228 or 423-2229 9 am. to 9 pm.

Lost on Friday afternoon; personalized Royal Bank cheque book in Red cover. \$5.00 reward. Phone 435-1023 after 6:00 p.m.

Found: Two pairs of ladies shoes before Christmas in SUB parkade. Phone Frank at 432-2088 or 435-2946.

Volleyball  
continued from page 7  
they will be in Vancouver at U.B.C. for the first half of the C.W.U.A.A. Championships.  
On February 15 and 16, the second half of the C.W.U.A.A. Championships will be held right here on campus. The combined results of these two championship tournaments will determine who represents Canada West at the C.I.A.U. Championships on February 22 and 23, again right here in the U of A Main Gym.  
These tournaments plus the U of Saskatchewan tournament on March 1, and 2, the Alberta Open on March 9, and a possibility of going to the Canadian Open in Vancouver in late March make the coming months most interesting.  
For 10 Golden Bear Volleyball players, all this play plus a chance to work under the watchful eye of Hiroshi Toyoda will be a highlight in their career.

validus aptus natural foods

WE are having a sale on a number of items at Validus Aptus, lastin until January 19. Many sale items will change from day to day.Quanities are limited. Also, we now stock goat milk.  
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SUB ACTIVITIES FOR YOU

Student Cinema

JAN 11 : THE PANIC IN NEEDLE PARK  
12 & 13 : DELIVERANCE

S.U.B. Theatre

JAN10 : TORONTO DANCE THEATRE  
8:30 SUB THEATRE  
STUDENTS \$3.00  
NON — STUDENTS \$4.00  
Tickets at info Desk.

Ratt

SATURDAY NITE LISTEN TO  
DAVE WRIGHT

ARTS GFC BY - ELECTION

Friday, Jan. 11 , 1974.

Polls for this election will be located in the these building locations between 9am and 5pm.

TORY (Main Lobby)  
CAB (by Cameron Library)  
SUB (by Information Desk)